



AFTERSCHOOL WATERBORO

I	Friday	Thursday	Wednesday	Tuesday	Monday
January 2018	No Program	3:05-5:30	3:05-5:30	3:05-5:30	3:05-5:30

Monday	Tuesday	Wednesday	Thursday
1 New Years Day No School	2 Welcome Back!	3	4 Sign Up for New Clubs
8 Enrichment Clubs	9 Reduct a narray reduction totaling reduction totaling reduct	¹⁰ Early Release Day No Program	11 Enrichment Clubs
15 Enrichment Clubs		17 Jennifer Armstrong Musical Performance 4:00-5:00pm	¹⁸ Enrichment Clubs
22 Enrichment Clubs	23	24	25 Enrichment Clubs
29 Enrichment Clubs	30	31 <u>Not spyrrege</u> Market <u>Not spyrrege</u> <u>Not spyrrege</u> <u>No</u>	

Aimee Moody, Director of LearningWorks AfterSchool Waterboro amoody@learningworks.me (207)210-5524

Learning Works Update

Daily Schedule

3:05-3:15 Welcome & Attendance

> 3:15-3:45 Recess

3:45-4:05 Snack

4:05-4:35 Afternoon Meeting

4:35-5:20 M/Th– Enrichment Clubs T/W– STEM/Trendsetters

> 5:20-5:30 Closing Circle & Dismissal

Meet the Staff

Teachers Morgan Gallagher Allyson Johnson Denice Pride Alex Tranchemontange

Ed Tech TBD

Director

Aimee Moody

To better serve our students after school, we now have 4 classrooms. Allyson Johnson who has been an ed tech support role for the past two years now has a group of her own! With 4 classroom our group sizes are smaller and therefore hope to accomplish more meaningful work and build stronger relationships. Also, you may notice that your child is in a different group/classroom. Three times a year students and staff are reassigned groups—this allows students to build new relationships with other peers and adults.

Musical Performances

Please join us at our upcoming musical performance of Jennifer Armstrong. Jennifer will provide songs and stories with a wide variety of instruments. You wont want to miss this!

January 17th 4:00-5:00pm



Waterboro Elementary Gym

Winter Engineering Unit

This winter we are beginning an engineering unit called *Music to my Ears: An Acoustical Engineering Challenge,* which is part of the Engineering Adventures curriculum developed by the Boston Museum of Science. In this unit, students will learn about acoustical engineering and work to engineer



acoustical technologies. The unit is set in a real-world context: student will learn about the Naadam festival held every summer in Mongolia and will be asked to help engineer an acoustic device to amplify the music from a speaker.

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LearningWorks AfterSchool
Waterboro

